

# The boys of Bluehill

*anon.*

A musical score for 'The boys of Bluehill' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single voice. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes and eighth notes.

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Rhythm: Hornpipe

Transcription: Transcribed by Frank Nordberg – <http://www.musicaviva.com>

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Notes: "collected by West"

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The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation with repeat signs at their ends. The melody is characterized by eighth and sixteenth notes, typical of a hornpipe rhythm.

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Rhythm: Hornpipe

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## Boys of Bluehill, The – Variations

Philippe Varlet

Rhythm: hornpipe

Notes: These are just a few possible variations derived on the spur of the moment.

Transcription: Philippe Varlet

# The Boys Of Bluehill

Musical score for 'The Boys Of Bluehill' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes. The third staff continues the melody. The fourth staff also contains a triplet of eighth notes and is marked with 'ST' below it.

Rhythm: hornpipe

# Boys Of Bluehill

Traditional ♩ = 180

Musical score for 'Boys Of Bluehill' in G major, 4/4 time, featuring guitar chords. The score consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. The first staff has a triplet of eighth notes. The second staff includes first and second endings, marked '1D' and '2D'. The third staff has a triplet of eighth notes. The fourth staff includes first and second endings, marked '1A' and '2D'.

Rhythm: Hornpipe

# the Boys of Bluehill

(Trad)

D G A7 D A7 D G  
D G A7 D A7 D D  
D Em A7 D A7 D G  
D G A7 D A7 D D

Rhythm: Hornpipe

Notes: Kennedy p.?

Allan's 74

Cranitch 73 & 75

O'Neill's p.197

Brody p.54

Transcription: John Chambers <jc@trillian.mit.edu>

# The Boys Of Bluehill

Here's a version I play in a fingerstyle guitar arrangement. I left out ornaments and a few syncopations that probably don't work outside this guitar setting. In the cadence that ends both parts there's a chord change (to G) instead of going to the F# note.

For me this version makes all the difference between "hating" and loving this tune. Actually, the important difference for me is just two or three notes in the phrase that shows up in measures 3,4 and 7 (not counting the pickup measure) and again in the B part.

*ST*

Rhythm: hornpipe

Notes: Arrangement for Fingerstyle Guitar, sans ornamentations